

The Humanities: Culture, Continuity and Change, Volume II: 1600 to the Present (2nd Edition)

Henry M. Sayre



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For an undergraduate introductory level course in the humanities.

SEE CONTEXT AND MAKE CONNECTIONS... ACROSS THE HUMANITIES

The Humanities: Culture, Continuity & Change Vol 2, 2e, covering the humanities from 1600 to the present, helps students see context and make connections across the humanities by tying together the entire cultural experience through a narrative storytelling approach. Written around Henry Sayre's belief that students learn best by remembering stories rather than memorizing facts, it captures the voices that have shaped and influenced human thinking and creativity throughout our history.

With a stronger focus on engaging students in the critical thinking process, this new edition encourages students to deepen their understanding of how cultures influence one another, how ideas are exchanged and evolve over time, and how this collective process has led us to where we stand today. With several new features, this second edition helps students to understand context and make connections across time, place, and culture.



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