



# **Northern Irish Poetry and the Russian Turn: Intertextuality in the work of Seamus Heaney, Tom Paulin and Medbh McGuckian**

*S. Schwerter*

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Seamus Heaney, Tom Paulin and Medbh McGuckian are the three most influential poets from Northern Ireland who have composed poems with a link to the Tsarist Empire and the Soviet Union. Through their references to Russia the three poets achieve a geographical and mental detachment allowing them to turn a fresh eye on the Northern Irish situation.

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