

More Joy of Watercolor: Continuing Lessons in Color, Design, and Picture-Making for the Intermediate and Advanced Artist

David Lyle Millard



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This book begins where the celebrated 'Joy of Watercolor' leaves off. It leads you out of the sketchbook to create your own beautiful, finished watercolors and explores a whole new range of subjects, such as drawing people... crowds and individuals; analyzing the geometric understructure of old master paintings; creating luminosity in a painting and more.

Author David Lyle Millard, renowned artist and workshop director, begins with a section on drawing and design, describing methods you can use to capture the essence of a subject before painting it. He continues by teaching you how to turn your sketches and ideas into beautiful watercolor paintings. Millard, a colorist, shows you how to think in terms of vivid hues and pigments, and gives a detailed review of his advanced 40-color palette, which includes the colors he's currently experimenting with. He suggests color-mixing exercises to get to know the colors better, and includes his 'colored chickens'... a very effective color-mixing file and excellent reference. He also describes the watercolor papers he uses and demonstrates how to stretch them for the best results.

In this book you'll learn to probe and search your subject before painting it and how to create the three essentials of any painting...design, value and color...and make them work for you.

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