

Early Poems (Dover Thrift Editions)

Edna St. Vincent Millay



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One of the most successful poets in America and a fascinating literary figure of the early twentieth century, Edna St. Vincent Millay found her voice in a national poetry contest at the age of twenty. Her poems received critical praise and became the first step toward receiving the Pulitzer Award years later. An acclaimed poet of the Jazz Age, this liberated, often rebellious, woman enchanted us with her beautiful sonnets and lyrics, even as she surprised us with her unconventional personal life. This vibrant volume includes the complete selection of poems from Millay's first three books. Each gem reflects a different facet of the author's versatility.

Renascence and Other Poems was Millay's first collection of poetry, a literary sensation when it was published in 1912. Acclaimed by critics for its remarkable use of compelling language and imagery, it is a deeply personal work that reflects the poet's spiritual awakening, using the themes of death and resurrection. In contrast, the poetry in A Few Figs from Thistles represents a cynical stage, a time of rebellion, and a search for personal freedom, as depicted in her famous line, "My candle burns at both ends." Part beauty, part despair, the free verse and heartfelt sonnets of Second April are an expression of Millay's feelings about love and disillusionment. Eloquent, daring, and sometimes bittersweet, these masterful lyrics exemplify the best work of a complex, passionate, and gifted poet. Includes a selection from the Common Core State Standards Initiative: "Afternoon on a Hill."



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