



Sight Reading Mastery for Bass Guitar (Sight Reading for Modern Instruments) (Volume 2)

Mr Joseph Alexander

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The Most Comprehensive Guide to Reading Music on the Bass Guitar

104 pages of limitless sight reading exercises

Efficient, detailed lessons on how to read music the right way

Extensive rhythm reading section

Over 2 hours of audio to download for free

In a modern world where we have instant access to guitar tablature, YouTube videos, slowdown software, lesson apps and midi, what is the value in learning to fluently read music on bass guitar?

Sight reading music is an essential part of being able to communicate with other musicians in their own language. *Professional musicians communicate with written music*, and because very few other instruments use tablature, musicians simply learn to read music as a natural part of learning to play.

If you want to have a better chance of working professionally as a guitarist you must learn to sight read on your instrument.

There are three essential elements to being able to sight read on the bass guitar:

Pitch Recognition

Instant Location of Notes on your Instrument

Rhythm Recognition

Sight Reading Mastery for Bass Guitar contains extensive chapters and exercises that help you achieve mastery of each of these essential elements in a fun, challenging way.

Every important major and minor key is covered, as are all the rhythms that you will come across in most normal playing situations.

The exercises in Sight Reading Mastery are limitless and *continually challenge, develop and improve your sight reading skills - however far you advance.*

The problem with many other sight reading texts is that the student quickly memorises the study pieces that are included, however, Sight Reading Mastery for Bass Guitar cleverly avoids this problem.

The melodic exercises *gradually increase in complexity* as you progress through the page and are designed to be almost impossible to memorise. This leaves the student with an inexhaustible resource for life.

There are *dedicated chapters* on how to practice, and scale theory. There are *many diagrams* detailing the best way to find and play written pitches on your guitar and of course an in depth study of *how to recognise pitches* and rhythms on the written staff.

All in all, Sight Reading Mastery for Bass Guitar is the most comprehensive study guide available to help you fluently read music.

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Sight Reading Mastery for Bass Guitar (Sight Reading for Modern Instruments) (Volume 2) can be one of your beginner books that are good idea. Many of us recommend that straight away because this reserve has good vocabulary that will increase your knowledge in language, easy to understand, bit entertaining but still delivering the information. The writer giving his/her effort to place every word into pleasure arrangement in writing Sight Reading Mastery for Bass Guitar (Sight Reading for Modern Instruments) (Volume 2) but doesn't forget the main point, giving the reader the hottest in addition to based confirm resource facts that maybe you can be one among it. This great information can certainly drawn you into fresh stage of crucial pondering.

Robert Quinonez:

Within this era which is the greater man or woman or who has ability in doing something more are more precious than other. Do you want to become among it? It is just simple method to have that. What you have to do is just spending your time almost no but quite enough to experience a look at some books. One of many books in the top record in your reading list is usually Sight Reading Mastery for Bass Guitar (Sight Reading for Modern Instruments) (Volume 2). This book which can be qualified as The Hungry Hillside can get you closer in turning out to be precious person. By looking upwards and review this publication you can get many advantages.

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