



Who Says?: Working-Class Rhetoric, Class Consciousness, and Community (Pitt Comp Literacy Culture)

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In *Who Says?*, scholars of rhetoric, composition, and communications seek to revise the elitist “rhetorical tradition” by analyzing diverse topics such as settlement house movements and hip-hop culture to uncover how communities use discourse to construct working-class identity. The contributors examine the language of workers at a concrete pour, depictions of long-haul truckers, a comic book series published by the CIO, the transgressive “fat” bodies of Roseanne and Anna Nicole Smith, and even reality television to provide rich insights into working-class rhetorics. The chapters identify working-class tropes and discursive strategies, and connect working-class identity to issues of race, gender, and sexuality. Using a variety of approaches including ethnography, research in historic archives, and analysis of case studies, *Who Says?* assembles an original and comprehensive collection that is accessible to both students and scholars of class studies and rhetoric.

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