



Writing Under the Raj: Gender, Race, and Rape in the British Colonial Imagination, 1830-1947

Nancy L. Paxton

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This study challenges the long-held critical assumption that the rape of colonizing women by colonized men was the first, or the only, rape script in British colonial literature. Nancy Paxton asks why rape disappears in British literature about English domestic life in the 1790s and charts its reappearance in British literature about India written between 1830 and 1947. Paxton displays the hybrid qualities of familiar novels like Kipling's *Kim* and Forster's *A Passage to India* by situating them in a richly detailed cultural context that reveals the dynamic relationship between metropolitan British literature and novels written by men and women who lived in the colonial context zone of British India throughout this period.

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