



# **The Arabian Nights - Complete (Illustrated and Annotated) (Literary Classics Collection Book 33)**

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The tales—often stories within stories—are told by the sultana Scheherazade, who relates them as entertainments for her jealous and murderous husband, hoping to keep him amused and herself alive. In addition to the more fantastic tales which have appeared in countless bowdlerized editions for children and have been popularized by an entire genre of Hollywood films, this collection includes far more complex, meaningful, and erotic stories that deal with a wide range of moral, social, and political issues.

Though early Islamic critics condemned the tales' "vulgarity" and worldliness, the West has admired their robust, bawdy humor and endless inventiveness since the first translations appeared in Europe in the eighteenth century. Today these stories stand alongside the fables of Aesop, the fairy tales of the Brothers Grimm, and the folklore of Hans Christian Andersen as some of the Western literary tradition's most-quoted touchstones.

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