

Cinema Wars: Hollywood Film and Politics in the Bush-Cheney Era

Douglas M. Kellner



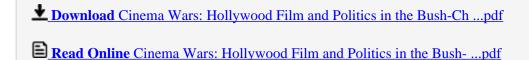
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Cinema Wars: Hollywood Film and Politics in the Bush-Cheney Era Douglas M. Kellner *Cinema Wars* explores the intersection of film, politics, and US culture and society through a bold critical analysis of the films, TV shows, and documentaries produced in the early 2000s

- Offers a thought-provoking depiction of Hollywood film as a contested terrain between conservative and liberal forces
- Films and documentaries discussed include: *Black Hawk Down, The Dark Knight, Star Wars, Syriana, WALL-E, Fahrenheit 9/11* and other Michael Moore documentaries, amongst others
- Explores how some films in this era supported the Bush-Cheney regime, while others criticized the administration, openly or otherwise
- Investigates Hollywood's treatment of a range of hot topics, from terrorism and environmental crisis to the Iraq war and the culture wars of the 2000s
- Shows how Hollywood film in the 2000s brought to life a vibrant array of social protest and helped create cultural conditions to elect Barack Obama



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