



The Phantom of the Opera (Hollywood Archives Series) (v. 1)

Philip J. Riley

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Most people think that they are watching the original Phantom of the Opera on home video or in revival houses. The existing print of the film is actually a silent version of a 1929 dubbed sound reissue, which is missing at least 35 minutes of development scenes, opera scenes, titles and some of the best atmospheric photography and set designs in motion picture history. The present unmasking scene is pale compared to the original. In this comprehensive history of this landmark horror film, author Phil Riley presents the complete, complex production of this amazing film. The 320 page book includes: the complete shooting script, the complete press book, rare behind the scenes photos, and recreations of lost scenes. Contributions by Mary Philbin ("Christine"), cinematographer Charles van Enger, Ray Bradbury, Ron Chaney and more!

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